

Over My Head

Tom Kendzia; Pamela Warrick-Smith

Cantor, SATB
Keyboard, Guitar

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OCP Choral Series

Over My Head

for Assembly, Cantor, SATB Choir, Keyboard, and Guitar

Traditional

Arranged by Tom Kendzia and Pamela Warrick-Smith

CHORAL INTRO

a cappella, rubato (♩ = ca. 80)

Soprano/
Melody
Alto

O - ver my head, _____ I hear mu - sic in the air. _____

Tenor
Bass

_____ O - ver my head, _____ I hear mu - sic in the air. _____

_____ O - ver my head, _____ I hear mu - sic in the

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MUSIC · WORSHIP · SERVICE

air. _____ There must be a God some -

In time (♩ = ca. 160)

VERSES 1, 3, 5

where. _____ O-ver my

1. head, _____ I hear
 3. head, _____ I hear
 5. head, _____ I see

Keyboard

1. mu - sic in the air. _____ O-ver my head, _____ I hear mu - sic in the air. -
 3. sing - ing in the air. _____ O-ver my head, _____ I hear sing - ing in the air. -
 5. Je - sus in the air. _____ O-ver my head, _____ I see Je - sus in the air. -

1. — O-ver my head, — I hear mu - sic in the air. —
3. — O-ver my head, — I hear sing - ing in the air. —
5. — O-ver my head, — I see Je - sus in the air. —

1, 3, 5. — There must be a God, — there must be a God, —

1, 3, 5. — there must be a God — some - where.

rit. last time (Fine) (C)

rit. last time (Fine) (C)

VERSES 2, 4

Cantor

2. Come and see: _____ he has rolled a - way the stone. _
4. Come and see: _____ he is ris - en from the dead. _

2, 4. Oo _

2. Come and see: _____ he has rolled a - way the stone. _ Come and
4. Come and see: _____ he is ris - en from the dead. _ Come and

2, 4. Oo _

2. see: _____ he has rolled a - way the stone. —
4. see: _____ he is ris - en from the dead. —

2, 4. Oo _____

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. Below the vocal line are two piano staves. The right piano staff has a whole note chord of G4-B4-D5, followed by rests. The left piano staff has a whole note chord of G3-B2-D3, followed by rests. The piano accompaniment for the second system features a right hand with chords and a left hand with a simple bass line.

2, 4. There must be a God — some - where. 3, 5. O-ver my

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, with notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. Below the vocal line are two piano staves. The right piano staff has chords and rests, and the left piano staff has a bass line. The piano accompaniment for the third system continues with chords in the right hand and a bass line in the left hand.

Over My Head

(Guitar/Vocal)

Traditional

Arranged by Tom Kendzia and Pamela Warrick-Smith

CHORAL INTRO

a cappella, rubato (♩ = ca. 80)

O - ver my head, _____ I hear mu - sic in the air. _____

O - ver my head, _____ I hear mu - sic in the air. _____ O - ver my

head, _____ I hear mu - sic in the air. _____ There must

Capo 3: (D) F (D/A) F/C (NC) NC (D/A) F/C

In time (♩ = ca. 160)

be a God some - where. _____ O - ver my

VERSES 1, 3, 5

(D) F (A7) C7 (D) F (A7) C7

1. head, _____ I hear mu - sic in air. _____ O - ver my head, _____
 3. head, _____ I hear sing - ing in air. _____ O - ver my head, _____
 5. head, _____ I see Je - sus in air. _____ O - ver my head, _____

(D) F (A7) C7 (D) F

1. I hear mu - sic in the air. _____ O - ver my head, _____ I hear
 3. I hear sing - ing in the air. _____ O - ver my head, _____ I hear
 5. I see Je - sus in the air. _____ O - ver my head, _____ I see

(A7) C7 (A#°7) C#°7 (Bm) Dm (Em) Gm (D/F#) F/A (F°7) Ab°7

1. mu - sic in the air. _____ }
 3. sing - ing in the air. _____ } There must be a God, _____
 5. Je - sus in the air. _____ }

(Em) (D/F#) (F°7) (Em) (D/A) (A7) (D)
 Gm F/A Ab°7 Gm F/C C7 F (Fine)

1, 3, 5. there must be a God, _____ there must God _____ some - where.

VERSES 2, 4

(A) (D) (G/A) (Em/A) (D)
 C Cantor F Bb/C Gm/C F

2. Come and see: _____ he has rolled a - way the stone. _____
 4. Come and see: _____ he is ris - en from the dead. _____

(A) (G/A) (D) (Em/A) (D)
 C Bb/C F Gm/C F

2. _____ Come and see: _____ he has rolled a - way the stone. _____
 4. _____ Come and see: _____ he is ris - en from the dead. _____

(G/A) (D) (F#°/C#) (Bm)
 Bb/C F A/E Dm

2. _____ Come and see: _____ he has rolled a - way the stone. _____
 4. _____ Come and see: _____ he is ris - en from the dead. _____

(Em) (D/A) (A7) (D) (NC) (D/A)
 Gm F/C C7 F NC F/C

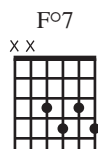
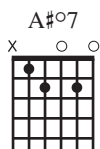
2, 4. There must be a God _____ some - where. 3, 5. O - ver my

Performance Notes

As a song of great joy this traditional spiritual has few equals. Textual additions by myself (Verses 2 and 4) make the song useful during the Easter season. Create your own “shouts” for the rest of the liturgical year. You might instead perform this music a cappella with claps on beats 2 and 4, providing a backbeat to the triplet feel of the melody. All will love singing this!

-T.K.

Guitar Chord Charts



Assembly Edition

OVER MY HEAD

Traditional

VERSES 1, 3, 5: All



1. O - ver my head, _____ I hear mu - sic in the air. _
 3. O - ver my head, _____ I hear sing - ing in the air. _
 5. O - ver my head, _____ I see Je - sus in the air. _



1. _ O - ver my head, _____ I hear mu - sic in the air. _
 3. _ O - ver my head, _____ I hear sing - ing in the air. _
 5. _ O - ver my head, _____ I see Je - sus in the air. _



1. _ O - ver my head, _____ I hear mu - sic in the air. _
 3. _ O - ver my head, _____ I hear sing - ing in the air. _
 5. _ O - ver my head, _____ I see Je - sus in the air. _



1, 3, 5. There must be a God, _ there must be _ a God, _



1, 3, 5. there must be a God _ some - where.

VERSES 2, 4: Cantor



2. Come and see: _____ he has rolled a - way the stone. _
 4. Come and see: _____ he is ris - en from the dead. _



2. _ Come and see: _____ he has rolled a - way the stone. _
 4. _ Come and see: _____ he is ris - en from the dead. _



2. _ Come and see: _____ he has rolled a - way the stone. _
 4. _ Come and see: _____ he is ris - en from the dead. _



2, 4. _ There must be a God _ some - where.

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